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Summer Season In Carmel Has Record Calendar Of Cultural Events

Shakespeare Plays and Sixth Annual Bach Festival Highlights; See John Burr, On Page 12

The Carmel Pine Cone

POINT IRKED AS COUNTY PLANS WIDENING OF SCENIC

Just what do the supervisors plan to do with Scenic Drive? Turn it into a Santa Cruz water front Lovers' Lane? These questions in the minds of Carmel property owners this week stirred flaming protest which landed squarely on Chairman Andy Jacobsen's head.

Whether the uproar, mostly confined to property owners of Carmel Point (beyond the Carmel city limits) was entirely justified, or whether it sprang from lack of specific information, could not be estimated.

Several Carmel Point residents registered their complaints and brought the matter to the attention of the local press for the first time yesterday morning. Neither Supervisor Jacobsen nor County Engineer Howard Cozzens could be reached by telephone to confirm details of the WPA project.

It was understood, however, that the project was primarily to widen the county road around the point to something approaching the 40-foot width shown on the maps. This would require building of a retaining wall where there is insufficient width for the roadway at present and so as to avoid transfer of pri-

vate property to this use.

Fear that rocks along the foot of the drive might be blasted to provide building materials for the retaining wall was minimized by E. P. Pulliam, WPA director, who stated that considerable rock for the fill and wall was being brought from a county road cut on Yankee Point (near the Martin Flavin residence) below Carmel Highlands. Some excavation for footings is foreseen.

Only remaining fear to be allayed appeared to be caused by an expected establishment of addi-

tional parking along the drive. The parking of cars, aside from the possible increase in traffic around Carmel Point, seemed to cause most of the distress of property owners over any likelihood of adding to parking facilities. A similar protest against improvement of Scenic drive within the city limits was heard several years ago.

"Don't make our village any more like Santa Cruz" seemed to be the theme of the current protest, for which petitions yesterday were reported to be in the process of being written.

What's What on the Drama, Music, Dance Program for the 1940 Summer Season



"Kiss the Boys Goodbye" will follow July 25-26 and Aug. 9-10.

"Peter Pan" is scheduled for Aug. 22-23-24 and Aug. 29-30 and Sept. 1.

"The White Steed" is set for Sept. 27-28-29.

According to the Players' committee, considerable difficulty was encountered in assigning dates that would not conflict with Denny-Watrous, Edward G. Kuster-Playhouse Guild, and Herbert Heron-Shakespeare Festival attractions.

"This is a difficult and exciting schedule, and the Players, with Chick McCarthy's direction, expect to make the summer dramatic season a memorable one," they announce.

In addition, the Players are looking forward to a production of George S. Kaufman's spectacular "The American Way" and to another Henrik Ibsen classic, "The Master Builder", toward fall.

It's a hey-nonney-nonney for the Forest Theater Society, Carmel's original drama group founded by Herbert Heron in 1910. For its 30th anniversary, the Forest Theater Society will return to its first policy of presenting original plays by local people. On July 5-6-7, Charles K. Van Riper's "Fandango" is scheduled, with local setting, the object being to pay for lights for the traditional outdoor theater.

Among the original plays given in the old days were Bertha Newberry's "The Toad", Sidney Coe Howard's "Sons of Spain", Herbert Heron's "Montezuma", Heron's and John Hilliard's "Tusitala" (Robert Louis Stevenson masque), Mary Austin's "Fire", Ira "Rem" Remsen's "Mr. Bunt" and "Inchling", Garnet Holme's "Serra", Perry Newberry's "Aladdin and His Lamp" with Elizabeth Christie, etc.

Robert Allen, Hollywood actor, will be the director of the Van Riper play, planned to be "a large community undertaking", according

Beauty Dances on Twinkling Toes



One of the eight beautiful Abbott dancers, who will be seen at Del Monte Hotel tonight and tomorrow. So popular were they, that their engagement in San Francisco was extended.

to Heron's announcement.

* * *

One of the early July musical presentations will be Alec Templeton, the blind pianist of concert and radio fame, who will be brought to Sunset auditorium by Kit Whitman on Wednesday, July 3.

* * *

The Carmel Mission celebration this year, one which will bring pilgrims from all over California, will be held July 12-13-14, according to Father Michael D. O'Connell. The festival will mark the 100th anniversary of the advent of the first Bishop to California.



* * * * *

The sixth annual Carmel Bach Festival will follow the Mission celebration on the days of July 15-21 with daily programs of piano, orchestral and choral music, and closing with the richly colorful choral program at Carmel Mission on the final Sunday evening.

Edward Kuster announces a full schedule for the Carmel Stage Guild and the school of the theater at the Playhouse Studio. For July 12 and 13 there'll be "Susan and God" (tentative as yet) for Playhouse boards.

Then, at the Forest Theater, a modern play series will run on Aug. 8-9-10 and Aug. 15-16-17, with three plays yet to be announced for these dates. "Our Town" is likely to be one of these plays.

Minor productions will also be given in the studio and Playhouse, Kuster states. His theater school is one feature of the drama season

(Continued on page 3)

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Talbot Pearson to Join Kuster School Staff

Talbot Pearson, colleague of Edward Kuster at Max Reinhardt's Hollywood theater workshop last year and recently director of the Little Theater of Memphis, is arriving in Carmel shortly to teach in the Golden Bough summer school which starts July 1.

Students under Pearson this summer will have the rare privilege of learning diction from one who is not only an excellent teacher but whose own diction is most perfect, according to Kuster.

Born and educated in England, he studied drama and literature at Cambridge University. Returning to London after four years of war service he acted under Sir Seymour Hicks; later produced for Liverpool Playhouse, Reville Comedy company; acted at Shaftesbury theater. After coming to this country in 1927 Pearson was for three seasons director of the Dallas Little Theater, five at Shreveport, and one at the Lobero theater in Santa Barbara before joining the faculty of the Reinhardt school—directing over 110 plays in America and England together. Of interest to many: Pearson holds a commission in the Royal Air Force, speaks several languages fluently.

Aside from his work in the summer school, Pearson will be seen by Carmel playgoers shortly in a major role in Edward Kuster's next play, the Rachel Crother's comedy, "Susan and God".

Deanna Comes to Carmel in It's a Date'

Deanna Durbin's most colorful picture, "It's a Date", filmed against a Hawaii background, comes to the Carmel Theater Sunday to Tuesday. Sharing the billing are Kay Francis, Walter Pidgeon, Eugene Pallette, Lewis Howard and others, including Harry Owens and his Royal Hawaiians.

"It's a Date", Deanna's seventh film, follows on the heels of six successes.

Playing tonight and tomorrow is "Three Cheers for the Irish" with Priscilla Lane, Thomas Mitchel, Dennis Morgan, Alan Hale, Virginia Grey, Irene Hervey and William Lundigan.

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Community Church Has Visitors from Many Far Places

At their first service in the Carmel Community Church last Sunday morning, Dr. and Mrs. James E. Crowther were greeted by a fine congregation and an inspiring service. The new minister's theme was "The Beloved Church".

Dr. Crowther's theme at the 11 o'clock service next Sunday morning will be "The Cure for Care". Grace C. Howden will sing "Fear Not Ye, O Israel" by Dudley Buck.

Last Sunday the guest book of the Church had been in use three months in the new sanctuary. During that period names of visitors were recorded from 71 communities, and 22 states and countries. They came from Seattle, San Diego, Toronto, Miami, Scotland, Hawaii, Sicily and Japan.

Legion Sponsors The Flag Speaks on Local Screen

The Carmel Legion and Monterey Legion are sponsoring showing of the Metro-Goldwyn-Mayer short subject, "The Flag Speaks", at the Carmel and State Theaters in connection with Flag Day, Friday, June 14.

The Carmel Legion urges everyone to attend at the Carmel Theater Sunday to Tuesday, June 9-11, for the special showing in Carmel of this two-reeler. It will also be shown at the State in Monterey next Wednesday and Thursday, June 12-13.

With American citizenship the envy of half the inhabitants of the world today, this stirring patriotic dramatization of the Stars and Stripes and all that it symbolizes in life, liberty and the pursuit of happiness, brings a timely and vital message. "The Flag Speaks" is an American document being shown in thousands of theaters throughout the country.

Bill Pierce Now Carmel Music Shop Manager

Bill Pierce, well known on the peninsula as orchestra leader and composer of the music for "Where There's a Will", the Byington Ford-Richard Masten comedy produced last winter, is installed as the manager of the Carmel Music Shop in the Sundial Court.

Besides creating the music for

Emma Evans' Pupils Heard in Recital

On Wednesday evening Emma Evans, well known local piano pedagogue, presented for public hearing a group of ambitious young people who, before the evening was over, demonstrated quite convincingly, not only their own individual abilities but the sound technical and musical theories of their teacher.

As an added filip to the evening's entertainment Hal Garrott not only presented for the first time, but performed as well the first part of a two-piano étude assisted by the able Mrs. Evans who played the second part to the mutual satisfaction of composer and audience alike. This newest work by Mr. Garrott was played from manuscript and as yet, the composer is undecided as to a fitting name for his offspring. The music is light, almost delicate in character with well defined phrase and harmonic structure; in happy contrast to so many musical monsters.

The program closed with the singing by John Burr of a group of songs chosen for the occasion. Mr. Burr devoted his vocal efforts to the young musicians who responded with the avid interest that can only be registered on the faces of enthusiastic youth.

Criticism of individual performances cannot be attempted but in passing we must give credit to Diane Lewis, a demure little Miss who gets amazing results from the piano for one of her tender years; Pete Steffens, who demonstrated his versatility by playing both the violin and piano during the course of the evening; and Elsa Louise George, who has a fine sense of rhythm and has already learned the value of tonal coloring and contrasting moods.

There were others who deserve mention, whose performance deserves comment but space does not permit.

Those heard were:
Sidney Small, Donald Ogden Stewart, Carol Ann Smith, Ruth Townsend, Jack Williamson, Jo Ann Gorham, Lyman Anikeyev, Diane Lewis, Margot McMahon, Doris Lewis, Pete Steffens, Jeannie Williamson, Louis Rudolph, Mary Jane Reel, Carol Canoles, Doris Evans, Martha Moller, Jo Anne Thorn, Patricia Lovell, Tatiana Serzn, Elsa Louise George, Claire Warner.

J. B.

"Where There's a Will", Pierce was one of the two pianists who provided the accompaniment. The show is expected to be given again this summer with alterations and a new cast except for some of the principals.

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Carmel Summer Season Calendar . . .

(Continued from page 1)

and recalls the golden era of the Golden Bough school.

* * *

Myra Kinch and her dance group will be brought to Sunset auditorium by the Denny-Watrous management on Saturday, June 22. Miss Kinch has danced as an entertainer with Ted Lewis' band and as a concert artist at the Max Reinhardt theater in Berlin.

* * *

Herbert Heron and the Shakespeare Festival at the Forest Theater, Carmel's unique and original outdoor auditorium, will be the drama fare on July 27-28-29 and August 1-2-3.

"Macbeth" will be given the end of July and "Twelfth Night" the beginning of August. Rehearsals are already well under way with a nucleus prepared through work during the winter months.

* * * *

Besides Myra Kinch, the Denny-Watrous management will bring an outstanding dance feature in the Devi Dja dancers, who will appear at Sunset auditorium on Aug. 17.

Another Denny-Watrous activity, the Troupers of the Gold Coast producing in California's First Theater, Monterey, will give "Our American Cousin", directed by Ronald Telfer, on the July 4 and July 11 week-ends. There will also be an August play, a melodrama with olio, as well.

WHOOPING COUGH TOPS

First in the county health list this week was whooping cough of which seven cases were reported during the week past. Other dis-

eases: Syphilis, four cases; mumps, tuberculosis, gonorrhea, three each; chickenpox, two; diphtheria, German measles, one each.

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Dr. Taubles Red Cross Director

Succeeding Herman Crossman, Dr. G. H. Taubles, former San Francisco physician, was elected this week chairman of the Carmel Chapter of the American Red Cross.

For 25 years, Dr. Taubles was chairman of the first air division of the San Francisco Red Cross and for the past 11 years has been director of Red Cross in San Francisco.

In approaching his new task in Carmel, he remarked upon the magnificent spirit and accomplishment of the local chapter, which he described as "the most unique" he has ever seen and marked by the highest percentage of community support, carrying on not only Red Cross but community welfare work.

The present war relief quota of garments, etc., has been exceeded by as much as 60 per cent and completed ten days ahead of schedule, Red Cross officers reported this week.

Margaret Lial's Branch Opening on Dolores Street

Ten years ago Margaret Lial was engaged in business in Carmel. This week she returned, with the opening of a branch of her Monterey Music store, in the former Spencer's House of Cards location on Dolores street. It was in the same building that Miss Lial formerly was in business in Carmel.

In the Carmel branch of Margaret Lial's, phonographs and records, radios, recording machines, the electric organ, pianos, etc., will be featured.

Carmel Forum: Carey McWilliams vs. H. L. Strobel

On Sunday, June 16, at 8 p. m. in Sunset auditorium, the Carmel Forum will present speakers on the subject of "What Shall We Do With the Migrant Laborer?"

Carey McWilliams, author of "Factory in the Fields" frequently heard in debate over California's migratory problems, and Henry L. Strobel, Salinas rancher and business man, will debate the question.

Martin Flavin of Carmel Highlands will be the chairman.

Church of Christ, Scientist, Elects New Officers

An appeal for calm and more faith in the omnipotence of God in the face of present world turmoil featured the gathering of thousands of Christian Scientists from all over the world for the annual meeting of The First Church of Christ, Scientist, in Boston, last Monday.

TOO LATE TO CLASSIFY

FOR SALE—A drop-leaf table; seats 12. Reasonable. Tel. 1337-J mornings. No dealers. (23)

Don Elias Aids Rescue Of Youthful Swimmer

Don Elias, 18-year-old natatory devotee, used his skill as a swimmer to real advantage last Saturday afternoon when with the aid of two Piedmont youths he saved from possible drowning a young man of about his own age.

Elias said that he did not learn the rescued swimmer's name, but that about 40 minutes elapsed between the time the swimmer's mother noticed him in distress be-

yond the breakers opposite the foot of Ocean avenue, and the time the rescuing trio were able to bring him in through the breakers and ashore with the help of a "human chain" formed by watchers on the beach.

Cramps in both legs were blamed for the plight of the swimmer, a considerably larger and heavier young man than any of his three rescuers.

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Edgar Wallace, "Criminal at Large" Author.....by Andre French

A "pea-souper" had closed down over London. The lamp post on the corner shone whitely in the wet mist. A man, a cap pulled down over his face, peered around for a bobby, then tossed away his cigarette and ducked into a small door in the side of the huge house. He knew his way. He'd been there before. He went down a passage to a room where a man sat at a desk, dictating to a secretary.

"Hello, Ringer", the man at the desk said. "What's your story tonight? It'd better be good. I'm working on six novels and four plays. I need action."

The man was Edgar Wallace. One book in every four sold in England had been written by him. His novels averaged over five million sales per year. He turned out thousands of short stories and articles, and at one time had six plays running simultaneously in the London theaters. He made an income of more than \$250,000 a year; and had become the greatest best-selling author of all times.

But things hadn't always been that way with Edgar Wallace. He was the son of an obscure actress; he never knew who his father was. Unable to raise him herself his mother had given him to the wife of a fish-monger in Billingsgate. At 15 he went to sea. Then he served in the army and was sent to South Africa. It was there, during the Boer War, that he began to write. After considerable success as a war correspondent, he returned to London. He managed to get a novel published and made exactly 15 pounds on it. His second novel, which no publisher would take, he published himself. He lost every cent he had and went into debt.

Though he had always been interested in the theater and had written a number of plays, he had to struggle for 30 years before he had a success on the London stage.

He had written a good many stories with an African background which were popular, and from this time on Edgar Wallace became more and more successful. No matter how many requests came in from editors he never turned any of them down. Another article, another short story, even another novel or a play, simply meant a few more hours dictation.

He worked at night. At first his wife, then a secretary, took down dictation, hour after hour. Every 30 minutes a servant would bring in a cup of sweetened tea. From one to two, to three to four and five o'clock, Edgar Wallace would go on dictating, exhausting his secretary, his wife, and anyone else he could get to take dictation. Wallace planned six or seven novels at a time, and frequently worked on several plays simultaneously. When everyone had dropped from exhaustion, he would go on dictating into a machine. It was not unusual for

him to start a novel late Friday night and to finish it early Monday morning, 80,000 words, without having stopped to rest.

Since Wallace was in constant need of new plots he would buy the true stories of murders and burglaries from the thieves and criminals themselves. He was fascinated by crime and though he was constantly being disappointed in the criminals themselves . . . he found them petty and illogical . . . they all knew they could pick up a shilling or a pound or two if they went into his house by the small side door and told him a story he could mold into a play or a book.

In 1932 Wallace was offered a huge contract to go to Hollywood. He had lived so lavishly, with rarely less than a retinue of 20 servants, that he was in debt to the sum of \$700,000! He hoped to be able to pay off his debts and start in over again. But over-work, and

too many cups of sweetened tea, ended his career before he could return to England. He died in Hollywood, his friend Walter Huston by his bedside.

However, royalties paid off all of his debts within the next two years, and he had written so much that was unpublished and unproduced that his works continued to appear with more regularity than most living authors.

Exactly one year after Edgar Wallace's death Guthrie McClintic produced "Criminal at Large" in New York. It was a huge success. Since then "Criminal at Large" has become known as one of the best melodramas ever written by an Englishman.

Chick McCarthy and the Carmel Players have chosen "Criminal at Large", for their next play. It will be given June 13, 14 and 15. As the play is one of those blood-curdling mysteries, orders have been given for closed rehearsals.

Poison! Mussels Banned

Several persons died from eating mussels last summer and many more were so violently ill that they required hospital treatment.

Each summer when ocean currents bring certain minute sea organisms to our coast, the mussels which eat these become highly toxic.

The State Board of Health, keeping a watchful eye on the situation, has warned against mussels and this week banned taking mussels anywhere along this part of the coast. The ban will remain until the end of September.

Warning signs have been prominently placed along the coast highway.

Peter Mawdsley Hired for Work on City Budget

The city council this week named Peter Mawdsley as aide to its financial committee to work on the new 18-month budget for two months at \$150 per month and to keep the budget control at \$50 for an additional seven months.

The city faces an unusual situation in operating during a period when the fiscal, tax, and calendar years will all be brought into line—a new situation created through the initiation of the new budget ordinance.

Mawdsley had previously handled this work for the city. The position is entirely independent of the office of city clerk and assessor.

Dr. Graham on Monroe Doctrine

With America focused at this time on the Monroe doctrine, the Monterey County League of Women Voters are very timely in having Dr. Malbone Watson Graham discuss "The Monroe Doctrine and Its Present Implications" at the meeting Tuesday afternoon at the Monterey Peninsula Country Club at 2 o'clock.

Services Held for Mrs. Nellie Comstock in Santa Rosa

Services for Mrs. Nellie H. Comstock, mother of Hugh Comstock, Hurd Comstock and Mrs. George Seideneck of Carmel, were held on Monday morning in Santa Rosa. Mrs. Comstock passed away at the age of 83 after a long illness.

Born in Evanston, Ill., Mrs. Comstock was a daughter of Judge Hurd, who was one of the prominent citizens of his time, and a founder of the juvenile court.

Coming to California about 30 years ago with her family, Mrs. Comstock made her home in Santa Rosa, where she has lived ever since. She is deeply mourned by all who knew her generous spirit and her remarkable character. She leaves five sons: Judge Hilliard Comstock of Santa Rosa, Dr. John Comstock of Los Angeles, Frank Comstock of Mill Valley and Hugh and Hurd Comstock of Carmel; and two daughters, Mrs. George Seideneck of Carmel and Mrs. Winfield Matthew of San Jose.

LEGION BOY SCOUTS HOLD COURT TONIGHT

Boy Scout Troop No. 86, sponsored by the Carmel American Legion, will hold their court of honor at the Scout clubhouse, Mission and Eighth, at 7:30 this evening.

BEST SELLER LIST

From the N. Y. Herald Tribune best-seller list:

Fiction:

How Green Was My Valley, Richard Llewellyn.

Mr. Skeffington, Elizabeth.

Night in Bombay, Louis Bromfield.

Non-Fiction

American White Paper, Joseph Alsop and Robert Kintner.

How to Read a Book, Mortimer J. Adler.



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Cesar Romero, Jean Rogers in
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Sun., Mon., Tues. - June 9-10-11

Deanna Durbin, Kay Francis,
Walter Pidgeon in
IT'S A DATE

Wednesday, Thursday - June 12-13

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Saturday Closing of Carmel Office

Monterey Peninsula Division

Will be effective during JUNE, JULY and AUGUST.

To accommodate our customers, the Monterey office at 439 Tyler Street will be open until noon each Saturday.

CALIFORNIA WATER & TELEPHONE COMPANY

William Albees, Birds of Passage, Fly by on Northwestward Trek to British Columbia, Yukon, Alaska

By FRANCIS L. LLOYD

Except for the threat of Japan in the West and Europe's wars in the East, one might pull up stakes anywhere in America and move off to a comparatively new land, Alaska, and find something like Heart's Content on the shore of a lonely fjord where man for a hundred or a thousand years may make no great headway against the inertia of Nature.

Civilization as we know it, the rush of the automobile age may be brought a little nearer Alaska with the building of the International highway, if it's ever completed. The moving pictures, rather stale ones, are there, and so are the older and more fundamental vices of civilization; but the rush, except for a rush for gold or fish, doesn't even pass Alaskans by—except possibly aboard a tourist steamer.

Men go to Alaska for simple things: To teach school, to mine, to fish, to build, to transport freight, to hew wood and draw water—only you don't have to draw water in Alaska because it comes running down out of the snow to you, cutting sharp gorges to the sea.

The William Albees, who dropped into Carmel over the past week-end to see relatives, a brother, John Albee, and the Clarence Whitakers, are on their way back after telling the world something of the farthest north, Cape Prince of Wales, several years ago in the Saturday Evening Post, and more recently in children's books and other articles and lectures.

In their original Post article, they told of becoming parents of the first white child at Cape Prince of Wales, where they taught school. The announcement prompted a controversy because several white children had been born at that bleak settlement that is closer to Siberia than to any other place of human habitation. The Albees were in the right so far as records went, for they had made a thorough check, but the number of affidavits since made children born there before the Albees went north has wiped this from their "firsts". (Carmel sometime ago had a visitor from Vashon Island, near Seattle, who brought two children into the world while a teacher at Cape Prince of Wales.)



Their present journey northward is sponsored by the National Geographic Society and the assignment is something on the line of "Housekeeping in the North"—their territory wherever they choose to roam in British Columbia, Yukon and Alaska. During the past winter, Albee also had an assignment to write a report on the proposed International Highway from the United States through British Columbia to Alaska for a government committee.

"Housekeeping in the North" follows in the wake of the highly successful northern travel book by Katherine Pinkerton, also associated with Carmel, "Three's a Crew", for many weeks on best-seller lists. While the Robert Pinkertons did their housekeeping aboard boats, mostly on Puget Sound, British Columbia and southeastern Alaska, the Albees did most of theirs on dry land, more or less dry, and on the trip ahead will do a good deal of it far from salt water, along great inland rivers, in mosquito-ridden muskeg and on sand flats where a thousand varieties of hungry flies pester everything on legs.

The Albees, aside from their work, are what might be called average Americans, a rather handsome young couple. (He looks handsomer than Byrd in a parka and a lot younger—in real life the comparison doesn't fail. She's dark and capable and has a sparkle in her eye that betokens real enjoyment of life). They are good parents, as good as parents can be when they must sometimes leave their brood and venture forth into unknown wilderness. And they speak with a zest, frankness and yet a lack of boastfulness in telling of their work.

"We don't know what we're going to write about yet," they admit. "Just housekeeping in the wilderness. We'll know more about it when we get back again."

But when you turn to questions about Alaska, and the place you once heard they would go back to homestead some fine day, they light up and enthusiastically enter upon an eulogy on Sitka, an old Russian settlement. (Sitka is the home of the Jack Calvins, erstwhile Carmelites and friends of the Albees, and it was there that Ritchie Love-

joy put out a handset newspaper before coming back to the "outside" to be advertising manager at Holman's).

Near Sitka the Albees, after combing the most likely portions of the half million square miles of Alaska, discovered a cove where they planned to return and homestead. It was a pretty place, ideally situated, with running water and place where a boat landing could be built, and a site for a house that could be made from trees standing on the shore. But the Albees recently read a piece in a

newspaper which erased this once fond dream. The cove had been taken over for an Old People's Home. So a new site will have to be found, a little more removed from the dangers of such an exemption.

I can't repeat here the exact words of Bill Albee's description of Sitka. Apparently it is "all this and Heaven too." The rain is not too constant, the mosquitos not quite so fierce, the weather tempered by warm ocean currents, shelter afforded by high mountains. The hunting and fishing are

good. There's everything for an enjoyable life for those who can stand the loneliness some feel too sharply in those great solitudes. And there's opportunity, too, for the man who is able and wants to work, and can finance himself until opportunity works out.

And, to anyone who once contemplated sadly the building of the coast road south of Carmel, Sitka apparently can withstand the assault of an International Highway—it's on Baranoff Island, far from the mainland, and 110 miles from Juneau, the nearest banking town.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

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GIVE THEM A BIG HAND!

Next Friday, June 14, is Flag Day, one of several occasions during the year when Your Flag should be flown. All merchants in Carmel are especially requested in these times to display the flag in front of their places of business as a patriotic gesture.

Historical note: It was on June 14, 1777, that the flag was authorized by the Continental Congress in a resolution passed on that date. The flag was hurriedly improvised (see Modern Encyclopedia) with 13 red and white stripes and 13 white stars on a blue canton and raised over Fort Stanwix at Rome, N. Y., upon the approach of a British force on August 2 the same year. The evolution of the flag to include stars for all the states and stripes for the original 13 states came later.

It is this flag, with its early origins in the red, white and blue colors of the parent country, that stands today for all that America means, evolved with the nation as symbol of a country that has grown from a few scattered settlements on the Atlantic coast to a full-fledged United States.

So, next Friday is the day upon which to proudly display Old Glory.

DISPLAY YOUR FLAG

Just because Mr. Peter Ferrante, Mr. Harold Nielsen and Capt. J. Shelburn Robison are elected to the Carmel unified school district board of trustees by acclamation—barring a write-in—is no reason for voters throughout the entire district failing to go to the polls to show them their complimentary support.

It is sometimes the rather silly position of a school candidate to have only a few votes cast in his support when there is no contest, and it is rather unfair to a candidate to leave him "hanging in the air" after he has announced his candidacy. If you like him as a candidate, give him your support to the extent of going to the polls and marking an "X" opposite his name. If you don't like him as a candidate, you have the same right to express your opinion as a citizen.

The Carmel Pine Cone is especially pleased that Mr. Ferrante saw fit to stand as a candidate after last year's situation in which he announced his candidacy and then withdrew—not, as rumor had it, because of pressure brought upon him—but because he discovered after announcing his candidacy that for him to go before the voters might mean the prolonging of a controversy which for a time split the district over the choice of sites. Now, the slate cleared, he is a most welcome candidate and one we hope a thumping vote will support.

We are also pleased that Mr. Nielsen is a candidate, because we feel that young business men should be encouraged to take their proper place in helping to run the affairs of our community. That Capt. Robison is a candidate to succeed himself is well received, especially because to have him remain with the board helps to continue a majority of the present board in office.

We feel that with Mr. Hugh Comstock, Mrs. Helen Levinson, Messrs. Ferrante, Nielsen and Robison for the Carmel school board that our schools will be in fair, democratic and safe hands.

THE RED CROSS SHIPMENT

Everyone in Carmel may feel justly proud of the showing made by the workers of the Carmel Chapter of the American Red Cross. Garments ready for shipment abroad were seen at the work rooms at the corner of Dolores and Seventh when the Carmel Red Cross had an open day last week. All who viewed this work remarked upon the thoughtful care put into preparing so many distinctive and varied articles.

COPPER WIND

Bronze-belled, a mighty wind came tolling sound,
A ringing copper wind that spread the flowers,
And smoothed the leaves and petals overground,
And shook, like ripened plums, the twilight hours.
We stood against its taking on the hill,
The lungs deep-filling as with amber light,
And heard the flowers widen, and the spill
Of honey-swollen fruits along the night.

And when we lay in midnight, wind-weight felled,
Upon the slanting shoulder of the world,
The words between our lips were copper-belled,
The flowers of our breathing were uncurled . . .
We felt the night slip under us, and heard
The trembling wing-lift of the morning bird.

—AMELIA SNYDER MCINTYRE.

HOW STRANGE, CONSIDERING THESE

The tenuous mind will stretch
Beyond belief,
Unbroken in the hands
Of joy or grief.

The coward flesh, the feeble,
Has prevailed
Against pain's legions,
Resolute and mailed.

Despair has stormed in vain
Against the spirit:
Defeated by a will
That would not fear it.

How strange, considering these,
The valiant heart
Will splinter at the impact
Of a dart

As fragile as a straw
In frozen weather,
Its point less potent than
A sparrow's feather.

—MARION DOYLE.

BRING ME

Bring me the ruby urn of dawn
Brimming with marigold hours,
Bring me the ebony urn of night
Filled with opal flowers;
Give me the ivory gem of the west,
The pearl of the evening's chapel,
Then I shall drink the silver wine
And hold the silver apple.

—ORIAN DE PLEDGE.

IN THE MOONLIGHT

Moonlight is magic. See, the houses . . .
Crooked walls and roof askew . . .
Swim like speckled silver fishes
In a mist of milky blue.

Shabbiness is washed from hovel,
Hole and den, where sleepers sigh.
Like a band of homeward heroes
Silver roofs are marching by.

All the gray and dead of daytime
Drink a light as keen as wine.
Houses, men, their fate transcending,
Glitter in that snowy shine.

—EVA TRIEM.

ALMOST A DROWNING

James Thoburn, who figured in a gallant life-saving effort at the beach last year, recently brought to the attention of the city council the necessity for providing a means of saving life at the beach—and only in time for a near-tragedy to add an exclamation point to his suggestion.

Last week-end a youth nearly lost his life beyond the breakers when seized with cramps in both legs. Three youthful swimmers, one of them Don Elias of Carmel, swam out and brought the distressed swimmer to shore 40 minutes after he got in trouble.

"You may take my word for it," one of the rescuers announced later, "those surf boards were of no possible use to us."

The boards referred to were the thin boards placed at the beach last year after an Oakland boy drowned and his brother was rescued only after great effort. Councilman Frederick Godwin, on receiving Mr. Thoburn's letter regarding the beach, pointed out the necessity for providing suitable boards and proposed investigating this matter.

Already Santa Cruz has an apparently suitable type of surf board for rescue work; and Santa Cruz should know what a suitable type of board is in view of the large number of swimmers enjoying swimming there each year, some of whom inevitably manage to get into trouble. This type of board is a hollow board of high buoyancy, easily made by a handyman, of waterproof plywood. It is 12 to 15 feet in length, quite wide, and has a rounded forward end and tapered stern.

The Santa Cruz boards are similar to the Hawaiian surf boards, only with less refinement of line. (Carmel's experimental boards might better be compared with washboards). With a strong hemp line attached to the stern, the hollow boards might prove of great service.

Whether contributing something to the protection of life at the beach places liability upon the city is a question to be carefully explored, but the necessity of giving a swimmer in distress an added chance to be saved, and giving those who go to his rescue a better chance of saving him and themselves, should outweigh any selfish thought for the safety of the city's somewhat thin purse.

It is too bad that a well trained and equipped volunteer beach patrol and rescue squad can not be provided in a community which can muster one of the finest volunteer fire departments. This would be the real answer to a problem which has grown to such proportions in the minds of Carmelites that our school children naturally avoid swimming at the beach as if it were infested with sea monsters—which it isn't.

FOREST FIRE HAZARDS

Because of hazardous fire conditions throughout this part of California, Los Padres National Forest officers announce that summer fire regulations are now in effect. These rules will continue in effect until rains again make the forests safe next fall.

Last year was a bad one for forest fires and in adjacent territory caused the tragic death of one young fire ranger and the terrible burning of another, trapped as they fought fire on Bixby Mountain, 12 miles down the coast from Carmel.

Carelessness shares with willful setting of fires in responsibility for loss of forest cover and of lives of fire fighters. And, in this connection, it should not be forgotten that Carmel is situated in the middle of a forest which in summer months becomes tinder dry.

AS THE CROW FRIES

By Richard L. Masten

TRAVAIL

Now comes the night, and storm clouds piling high.
The thunders roll, and lightning streaks the sky.
The turgid waters sweep across the land,
And we, whose house is builded on the sand
Of lethargy, rush out to tend the dikes
That they may turn the torrent when it strikes;
And raise our cry above the roar of Fate,
"Grant, God of peoples, we be not too late!"

Upon our hearths there burns the sacred flame
That guided man from jungles whence he came;
There glow the honor, justice, love and truth,
The dignity of age, the dreams of youth.
A noble fire, preserved throughout the years
With sacrifice and labor, blood and tears.
We hasten to protect it from the spate.
Grant, God of peoples, we be not too late.

A holy trust was ours to guard its light
Lest sinking, it should plunge the world in night.
But we forgot, oh childish, dancing throng,
That he who guards a treasure must be strong.
Now shaken from our idle lethargy
We gird ourselves to save it and be free;
To dam the torrent till its force abate.
Grant, God of peoples, we be not too late!

PRACTICAL PACIFISM

Throughout the land rings the
cry, "Why has the terrible turn of
events in Europe caught us unprepared
to take care of ourselves?
What kind of government have we,
anyhow?"

And the answer is that we have
a government of the people, and
the people have not been willing
to have us prepare.

If at any time right up to the
outbreak of the blitzkrieg the gov-
ernment had attempted to put over
an adequate armament program it
would have been shouted down, not
only by the Deweys and the Van-
denbergs and the Johnsons, but by
the great mass of the citizens
themselves.

The cry would have been "Politi-

cics". That Man would have been accused of trying to frighten the nation into sending him back to the White House for a third term.

It would have been said that this was a subtle maneuver to get around the statutory limitation of the national debt.

One group would have cried that Roosevelt wanted to tax them into the poor house in order to create a munitions boom. Another would have scored him for taking bread out of the mouths of the poor that the fortunes of the DuPonts might be increased.

Most Americans did not realize that they were in peril. The administration did, and tried to incline them toward the necessary realization, but they wouldn't listen. Even securing revision of the neutrality law required a tremendous effort on the part of the president.

Now, of course, the people do understand. The administration doesn't have to tell them about it. They are telling the administration.

It may be true that we haven't got as much as we should out of the armament expenditure which we did make. Why didn't we get more? Well, why didn't we ask for more? Because we didn't want it.

When we consider appropriations we may think of them in two ways. We may think of them in terms of money or in terms of what we will

(Continued on page 10)

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THE CARMEL PINE CONE

Poetry Contest Winners

The Pine Cone is proud to announce as the winner of the Poetry Contest: Amelia Snyder McIntyre of San Francisco, for her poem, "Copper Wind", which will be found at the head of our column this week. A check for \$25 will be mailed to her immediately with our congratulations.

The judges of this contest, Sara Bard Field and Robin Lampson, both of whom have achieved fame in the world of poetry, have graciously given their careful consideration to all poems printed in our column before the contest ended. So much fine material came in towards the last that it was difficult to make selections without eliminating much that was worthy of printing had it been received earlier. This will be used, however, from time to time, and copies of the paper containing their work will be sent to contributors.

The editors wish to commend particularly the work of the following poets: Amelia Snyder McIntyre, the prize-winner, for her consistently fine work. She has the ability to remain close to a source of unfailing originality of concept and phrase; her images are poignant and memorable; she dares to coin startling hyphenated words when the language does not meet her need. She is a poet who deserves wide recognition.

Marion Doyle, first honorable mention, in her poem "How Strange Considering These" has accomplished something which is the envy of every poet who sincerely strives for unity of form and content. To use Robin Lampson's words: "It is not only very finely wrought, but has great dignity and substance, and is deeply concerned with intellectual emotion."

Orian de Pledge, second honorable mention, maintains a high standard in all her work, and brings to it a richness of color, or rather, a certain freedom of color which keeps it lifted out of the realm of mere verse. She has poetic intelligence, never sacrificing her precise meaning to her desire for effect.

Charles Ballard, who has for many years been a contributor to our column, is a poet who writes from a deep and sensitive understanding of the human spirit. His poem, "Groping", which was given honorable mention by both our judges, reveals his ability to read, in the world of nature, the document of the struggle of mankind.

As Sara Bard Field said: "There was a surprising amount of good poetry in this contest"; so much so indeed, that The Pine Cone will announce another contest in the fall, prizes to be awarded by Robin Lampson, author of "Laughter Out of the Ground" and "Death Loses a Pair of Wings", and by Anita Browne, founder-director of the National Poetry Center, New York.

Eva Triem, who received honorable mention for her poem, "In the Moonlight", has frequently sent us work which we have been proud to publish. She has the gift of freshness in her turn of phrase; a faculty for surprising and delighting the reader, and a dependable surety of technique which make her work substantial.

So many poems attained a degree of excellence which made them outstanding that it would be difficult to write separately about them all. Among these were:

"I Mourn a City", by Ralph Friedrich; "Solstice", by Willis Eberman; "The Wind Fulfills", by Connie Bell; "Moon Flowers", by Irene Stimson; "Consider the Lilies", by Clara Maxwell Taft.

(The prize-winning poem and honorable mentions in order are published in poetry column on opposite page and on this page).

GROPPING

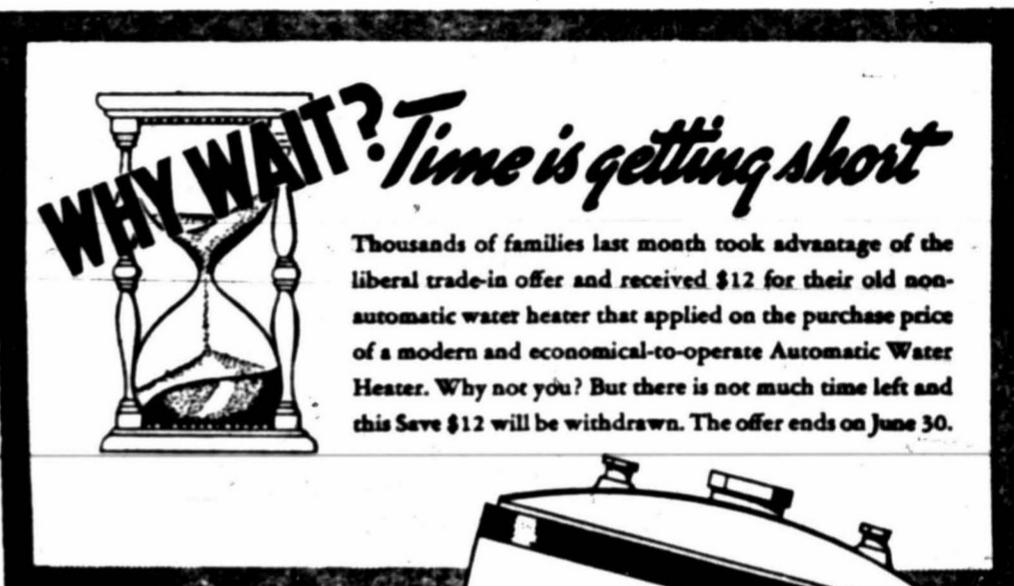
After a sudden shower, slow runnels reach down by terrace garden,
Fingering about for a halting place
Between green stones or among the dark myrtle.
Dim-sighted bees spiral down over the flowers,
Feeling for edges of phlox and rims of lilies.

I have seen a wild bean with a long tendril thrown in the air,
Waiting for a wind to blow it to a finger hold;
And I think of roots jumbling in the endless dark, searching, searching,
And weak saplings yearning upward from tree shadows for the blessing
of sunlight.

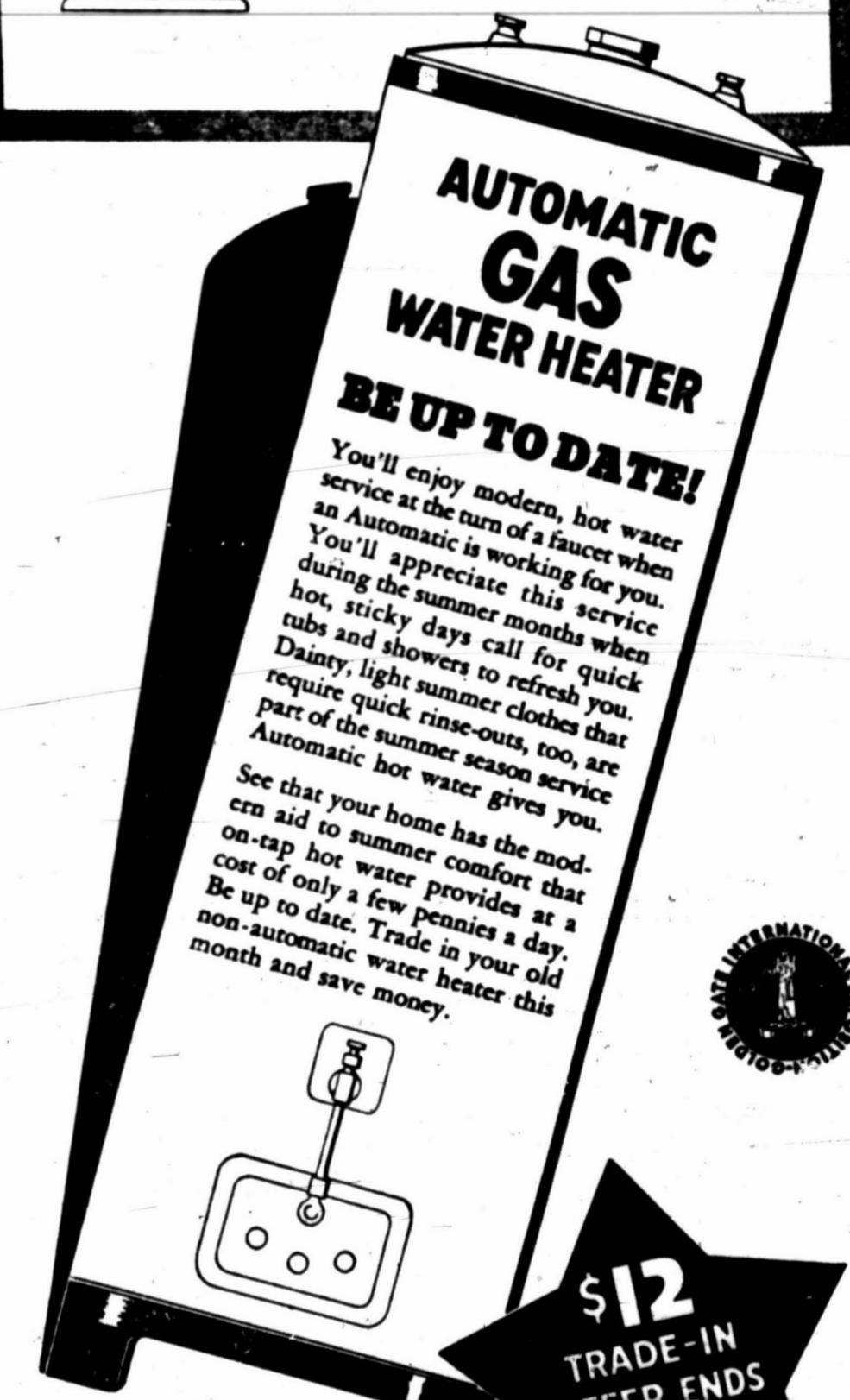
Man's thoughts, half blind, go eager everywhere,
After what he knows not, conscious only that he must seek forever,
Through worlds familiar, or infinite, or infinitesimal,
Uncertain as the word or beam he flings out through fog and darkness
And across half a world of salt water,
Searching for planes or ships.
From the beginning,
All that lives
In the earth, in the air, in the sea—
Always, everywhere, groping.

—CHARLES BALLARD.

(This poem received honorable mention in our recent Poetry Contest.)



Thousands of families last month took advantage of the liberal trade-in offer and received \$12 for their old non-automatic water heater that applied on the purchase price of a modern and economical-to-operate Automatic Water Heater. Why not you? But there is not much time left and this Save \$12 will be withdrawn. The offer ends on June 30.



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Pine Needles

By MARJORY LLOYD

Social Editor · Telephones: Carmel 2 or 1473

To be June Wedding—

A week from tomorrow, June 15, Miss Mildred (Tiny) Pearson will become the bride of James M. Doyle at an 8 o'clock service at the Holy Family Church in Glendale. The bride will be attended by her two sisters, Mrs. Earl Moore of San Leandro and Miss Dorothy Nixon of Carmel and the groom's sister, Miss Kay Doyle of Los Angeles. She is the daughter of Mrs. David E. Nixon of Carmel and the granddaughter of Mrs. C. E. Newton. Her grandmother is already in the south staying with her son and daughter-in-law, Dr. and Mrs. W. Z. Newton of Glendale, and her mother will go to join her on Monday. Following the church ceremony there will be a wedding breakfast at the Chevy Chase Country Club in Glendale. Tiny graduated from Sunset and Monterey Union High School and was active in dramatic circles here. For the past few years she has been working for the H. J. Heinz company in Los Angeles and her husband works for the same concern. During the time that she has been in Glendale she has been living with Mr. and Mrs. Yarick, parents of Mr. and Mrs. John Albee of Carmel. The Yaricks will entertain at a buffet dinner next Friday evening for the bridal party and the families of the bride and groom prior to the wedding rehearsal. Mr. Doyle's parents are Mr. and Mrs. Thomas Doyle of St. Paul, Minn.

Phyllis Russell's Wedding—

Mrs. Henry Potter Russell has left for the East to be present at the wedding of her daughter, Phyllis, to John Hartley Lewis, at the Colony Club, New York, on June 25. At present she is the guest of Count and Countess Henri de Limur in Washington, D. C. Mr. Russell and Howland will also go east for the wedding. They will all be back at their Carmel Valley Ranch in July for the rest of the summer.

Birthday for Erin—

Mr. and Mrs. Henry Black and their daughter, Erin, have gone back to San Francisco after a week's stay with Mrs. Black's parents, Mr. and Mrs. Neil Bosworth. While they were here Erin celebrated her third birthday and she and her guests ate a very large birthday cake and lots of ice cream.

Fair Exchange!—

Turn about is fair play. That is what happened in the case of Mrs. Saxton Pope and her daughter, Mrs. John Davis last week-end. Mrs. Pope spent the week-end in her daughter's house in San Francisco while Elizabeth and John Davis and their friends, Mr. and Mrs. Brooks Walker, occupied Mrs. Pope's home in Carmel.



New president of The First Church Church of Christ, Scientist, is Mrs. Margaret Matters, who took office on Monday.

Ski to Golf—

Skiing over for this year, Bill Heron has turned his attention to his old love, golf. He came to the peninsula from Fresno last Saturday and Sunday to play with the Sunnyside Club team from the valley town who were testing their skill against the Monterey Peninsula Country Club players. While here he took time off to see his father, Herbert Heron, and his other friends in the village.

Nicholas Roosevelt—

Mr. and Mrs. Nicholas Roosevelt of New York have recently been staying at their new house atop Partington Ridge, south of Big Sur. The building is done and only the finishing touches remain to be polished off. The Roosevelts will return next November to occupy the house for some time.

Murphys to Return—

Mrs. John Murphy and her son, Shaun, have left Carmel where they have been for several months. They will visit Mrs. Murphy's family in Butte, Mont., before returning to the peninsula and the Presidio of Monterey, where Lieut. Murphy is now stationed.

Visit Mrs. Ten Winkel—

Down from San Francisco last week-end was Mrs. W. P. Cunningham who was the guest of Mrs. F. W. Ten Winkel while in Carmel. With Mrs. Cunningham was Mrs. Spaulding from Iowa who has been visiting on the Pacific coast.

Lee Crowe Goes East—

Lee Crowe left last Thursday for Truro, Nova Scotia, where he will attend his parents' golden wedding anniversary.

Visit in Paso Robles—

Capt. and Mrs. Shelburn Robison and their two children spent last week-end at Paso Robles Hot Springs.

David Princes in Town—

David Prince has been in the village this week visiting his father, Paul Prince. With him were Mrs. Prince and their small son, Paul who will remain for a month.

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Ray Drapers Entertain—

A barbecue at the Culp ranch up Carmel Valley was the manner in which Mr. and Mrs. Ray Draper entertained at a farewell party in honor of Mrs. Sidney Small last Sunday. Guests arrived at any time during the day and the barbecue took place in the evening. Mrs. Small and her son, Sidney, Jr., are leaving on Tuesday for Detroit after a winter in Carmel. Miss Betty Small will remain here until about the first of August.

* * *

Patty Ball Betrothed—

Patty Ball, daughter of Mr. and Mrs. David Spencer Ball of Carmel, is engaged to Woodrow Axel Hansen of Oakland, the son of Mr. and Mrs. Axel Hansen of the same city. Patty is a well known peninsula horsewoman and attended Douglas School before going to Mills College two years ago. At the latter school she has been president of the Bit and Spur Club for the past year. She is planning her wedding some time in the early fall.

* * *

Greenans Home Again—

James O. Greenan arrived for the graduation of his son, Jimmie, from Sunset school on Wednesday evening. Guests of Mr. and Mrs. Greenan this week-end will be their old friends, Mr. and Mrs. James E. Atkinson of Berkeley. The Greenans and the ATKINSONS first met in Singapore and Manila.

* * *

To Wed in San Francisco—

Miss Nancy Burt, who has spent summers in Carmel and has many friends in the village, will become the bride of Payne Knickerbocker in San Francisco on June 12. Among the Carmel guests will be Mr. and Mrs. Adam Darling and Mrs. F. W. Ten Winkel.

* * *

Sue Chapman Returns—

Sue Chapman, who has been attending Stephens College in Missouri, has completed her freshman year and is home to spend the summer in Carmel with her mother, Mrs. Dorothy Green Chapman.

* * *

Mr. and Mrs. Bob Kinney and George Kinney came down from Berkeley last Thursday and stayed here until Sunday as the guests of Mrs. Ivy Van Cott.

* * *

Miss Dorothy Girard of Palo Alto is the guest of Mrs. Betty Carr this week.



Operatic Farce Highlights Olio in First Theater

When the Troupers of the Gold Coast revamped the "Streets of New York" and the accompanying olio, the best thing they did was to take a fling at grand opera in the XXXX Century style — with apologies to Victor Giglio.

We are looking forward to a similar take-off of the Bach Festival for sometime late summer or fall — just for the sake of complete impartiality.

The real kernel of the nut is that culture, Carmel variety, needs some leavening. We troop to the various theaters to see and hear drama, music, the dance, in an endless round. Seriously, we, the humble critics, sit down and type out our little pieces, each in his own particular, peculiar vein. Just like the drama, music, the dance, we continue to applaud, sometimes to denounce what we see and hear. The whole thing is just too-too!

Now we get something to dig teeth into, an operatic take-off that busts our ribs — our eardrums, too. We get something that takes our minds off Europe, off America's grievous problems. And there's nothing like Italian grand opera to shake us out of our settled ways of groaning and growling at a world gone mad. Our world, in the First Theater, did the happy thing of going looney.

I don't know whether it was Jimmy Meagher's solemn fallen-arches visage, droopy moustache and all; or Carl Bensberg's poker-face; or Louis Dubin's screeching

Doris Evans will spend her vacation going to summer school at Pacific Grove, where she hopes to learn something.

* * *

Yvonne Welsh is another one spending her vacation at the popular Lake Tahoe.

as the prima donna; or Eddie George's good-dog countenance and mellifluous tones — but the combination of it all rocked our very foundations and turned the First Theater into a riot.

That was the one single outstanding effort — quite an effort, too, when the buckets of perspiration were counted. "In the Bushes at the Bottom of the Garden" and Eddie George's "Farewell" from Tosti, never grow old, and Elsbeth Frellson is always winning, and Willa Mae McIntosh always charms.

It would be fun, too, to say what wasn't so good; but, taken all in all, it was a lot of fun — and Bill Shepard, made up like J. P. M. (any similarity, etc.), carried off the "Streets of New York" with his consummate knowledge of footlights and what to do behind them. Yes, and Louise Welty and Florence Lockwood were pretty. —F. L.

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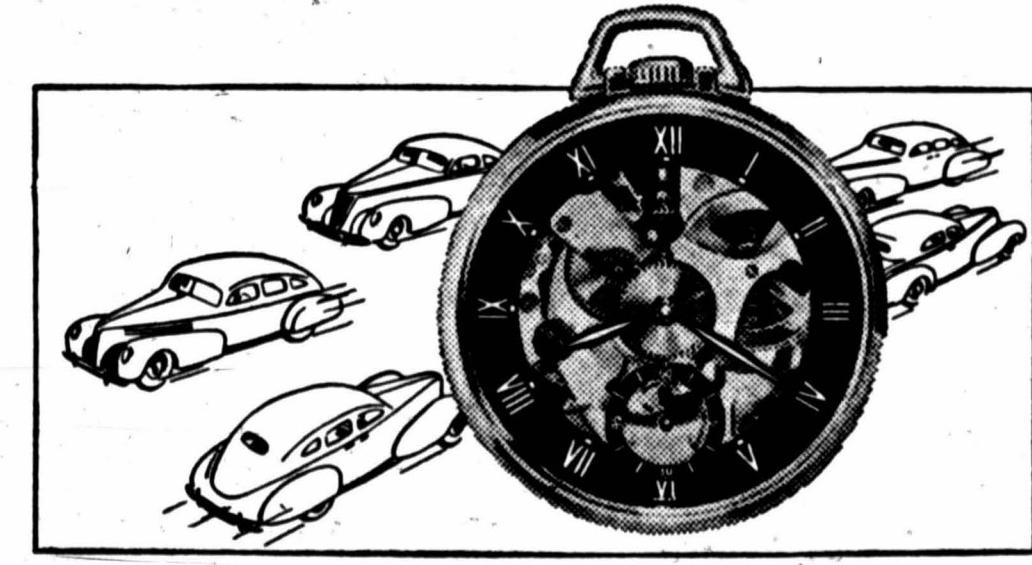
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Barbara O'Neil Will Wed—

The engagement of Miss Barbara Blackman O'Neil, of Carmel and Greenwich, Conn., to Mr. Joshua Lockwood Logan of New York is announced by parents of the actress, Mr. and Mrs. David O'Neil of Greenwich. The wedding will take place in Greenwich on June 18.

Born in St. Louis, Mo., Miss O'Neil began her theatrical career at the Forest Theater under Perry Newberry, director in 1925 of "Rip Van Winkle", the children's play of that season. She had been in school plays previously. Later she appeared with the University Players of Falmouth, Mass., where she met the groom-to-be, and since acted on Broadway and in Hollywood, the latter in "Toy Wife", "Stella Dallas", "When Tomorrow Comes", "I Am the Law", "Gone With the Wind" and "All This and Heaven Too", soon to be released.

Mr. Logan is the son of Mrs. Howard F. Noble of New York and of the late Joshua Lockwood Logan of Louisiana. Graduating from Princeton, he went to Russia to study under Constantin Stanislavski of the Moscow Art Theater. He returned to this country to found the Falmouth University Players and he is now a director in New York. Some of his better known productions have been "On Borrowed Time", "I Married An Angel", "Knickerbocker Holiday", "Stars in Your Eyes", "Morning's at Seven" and the current success, "High and Higher". He has also directed in Hollywood.

Miss O'Neil is the niece of Miss Elsa Blackman of Carmel and her grandparents were the late Mr. and Mrs. George Blackman. She was educated in St. Louis, Berkeley, Greenwich and Paris schools, and Sarah Lawrence College.

About Jean Crossman—

Jean Crossman, who is completing her sophomore year at Radcliffe college in the East, has been elected to the board of the college's literary magazine, "Etc."

Baldwin McGaws Here—

Mr. and Mrs. Baldwin McGaw (Emma Knox) are back in their Carmel home after a tour of the East. They will be joined shortly by their two sons who are students at Montezuma School.

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Deanna Durbin who plays in her seventh film, "It's a Date", at the Carmel Theater Sunday to Tuesday.

Shepard-Jones Wedding—

William Edward Shepard (Bill to all Carmel theatergoers) will take the masculine lead in a wedding out at Asilomar chapel on Sunday afternoon and playing opposite him will be Miss Hazel Alma Jones. The Reverend George E. Atkinson of Sebastopol will be master of ceremonies and others in the cast will be Harry C. Jones, who will give his sister away, Miss Mary C. Jones, who will sing for her sister's wedding and Miss Adda Reyburn in supporting role to the bride and Fletcher S. Olmsted in the same capacity to the groom. A reception for principals and audience will be held following the ceremony at the home of Mr. and Mrs. Fletcher Olmsted of Pebble Beach.

Herman Crossman Farewell—

During his residence on the peninsula, Herman Crossman has been active with many organizations and his departure from our midst will also take away the chairman of the local Red Cross. Last Saturday evening Carmel legionnaires and members of the old barbecue association gave him a bang-up barbecue at Sadie's restaurant. Byington Ford master-of-ceremonies for the farewell party and on hand to wish Crossman a fond good-bye were Paul Flanders, Herb Brownell, Ben Wetzel, Dr. John R. Gray, P. A. McCreery, Adolph Hanke, Mat Schmutz, Fred McIndoe, Colonel Taylor, Ernest Schweninger, Major W. E. Kneass, Commander M. J. Peterson, Gabe Burnett, Ernest Morehouse, Jack Schroeder, Chuck Fuller and Jon Konigshofer.

Democratic Women to Meet—

The Carmel Women's Democratic club will meet this afternoon at 2 o'clock at Sunset school when Mrs. James A. Metcalf, president of the California Federation of Democratic Women's Study clubs will be the speaker. Mrs. Metcalf will give a report on the Institute of Government held in Washington, D. C., at the beginning of May. Miss Dorothy Ledyard will also review an article in a recent issue of Fortune magazine dealing with the ac-

complishments of the United States government. This meeting is open to all who care to attend and members are invited to bring their friends.

A Birthday Party—

Peter Hall had a birthday party on Sunday and invited to eat supper and the eleven-candied-cake with him and then go to the theater. Peter Ott, Mort Henderson, Eric Otto, Nils and Gunnar Reimers and Richard Moore.

Back from New York—

Frank Wickman arrives in Carmel today from the east, having decided to streamline home. His companion in the east this winter, Adolph Teichert, is due to arrive some time tomorrow, having left New York last Saturday by car.

Carmel Newcomer—

A charming newcomer to Carmel is Janet Graham who busies herself around the office at the Playhouse. She hails from Berkeley and is the possessor of that deep, rich voice that carried across the continent last year while interviewing visitors to the San Francisco Fair.

Edward Weston Flies—

Edward Weston, who with his famous camera, has had all sorts of views of the world, found an entirely new outlook presented to his eye when he airplaned for the first time on his way to Chicago. He is now in the midwest town on business and visiting members of his family.

From Menlo School—

Graduating from Menlo School on Wednesday were Peter A. Low and James F. Rand of Carmel. Peter is the son of Mr. and Mrs. Paul H. Low of Carmel and Jim's parents are Mr. and Mrs. C. D. Rand. The former has been active in music, athletics, dramatics and journalism at the school while Jim has played on both the football and basketball teams and this past year has been president of the I. P. T. Honor club. When Peter arrives in Carmel he will have tucked under his arm four certificates for outstanding work in dramatics, journalism, music and speech. He plans to enter Stanford University next fall.

**BARCLAY SPENCE
P. G. HIGH GRADUATE**

Barclay Spence, son of Dr. David Spence, a graduate of Sunset school, was graduated this week from Pacific Grove high school and was valedictorian. A highlight of his high school career was the winning of the Reader's Digest prize.

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Farm Bureau Leader—

Bernard Schulte IV of Carmel Valley, who graduated from the University of California last Saturday, will receive the California Farm Bureau Federation rural leadership trophy this year. The award is made in this field on the merit of scholarship, student leadership, integrity and promise of success in rural leadership. He was also one of the twelve chosen throughout the nation for field training in the office of Indian Affairs of the Department of the Interior.

Graduated by U. C.—

Virginia Wheeler, daughter of Mr. and Mrs. Willard Wheeler of Pebble Beach, was one of last Saturday's graduates from the University of California. Miss Sally Greene, niece of the Wheelers, was their guest last week-end.

Dominican Convent graduates home for the summer are Milancy Smith and Patty Mack.

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DANCE—Tickets - - - \$1 per couple



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AS THE CROW FRIES

(Continued from Page Seven)

get for that money.

We have long since become unsensitive to big figures when they refer to dollars. But when we express them in terms of planes and tanks and cannon we know exactly what we mean. And if the army had asked for all of these things which it should have, people would have said, "Preposterous! Don't these fool militarists realize that we're a peaceful nation?"

They were willing to let the government spend, but they weren't willing to let it get anything for its money.

We are told now that the coming political campaign will probably be waged on the issue of failure of our administration to make adequate preparation for possible war. But what one of the Republican aspirants can carry such a banner without having it flapped in his face by the wind of his past utterances? Certainly not the eager Mr. Dewey, though he has already begun to sound the tocsin — with rather unfortunate effect upon his reputation for consistency and sincerity.

Only Mr. Willkie seems to be in a position to carry it with the dignity of conviction. Not being a politician, he has said what he thought instead of watching which way the boys were going and tagging along behind. And in relation to the world situation Mr. Willkie's thoughts have been pret-

ty sound.

However, politics is a secondary consideration at the moment, though neither Mr. Roosevelt nor his opponents seem to realize this as thoroughly as they might. What has already happened can't be made not to have happened. But what is about to happen is all important.

In this connection it is only right to offer a word of commendation for Mr. Hoover's recent speech. We all know that Mr. Hoover isn't normally a big army man, and we also know that he wouldn't want us to think of him as one. He doesn't claim that if he were in office we'd be any better prepared than we are. But he does see the importance of keeping rearmament out of politics and its direction out of political hands.

The thing now is to get ready for whatever may come, as quickly and as efficiently as possible. As between doing the thing with a little more speed and doing it at a little less expense, we have delayed so long now that speed is the one great essential. We can't afford to be too careful about costs. We are in a race against time; perhaps even in a race against Fate.

If we win that race let's not forget that we had to run it. Let us not again make the hare's mistake and give hard-shelled aggressors half a lap's head start.

Let us bear in mind that there is little virtue in being peaceful and reasonable and well-intentioned if we're not strong. And let those Americans who are pacifists at heart—as most of us are—remember that the attainment and preservation of peace require something

more dynamic than mere unreadiness to fight.

In a world in which there is always likely to be at least one international gangster in power the weak cannot serve the cause of peace. Three years ago a strong Britain might have prevented the whole deplorable train of events which is devastating Europe. One year ago a strong America might have prevented it. What can prevent it now?

We have been going at our pacifism the wrong way. We said we wouldn't sell munitions to nations at war, thus giving aid and comfort to those who make war their business, gear their economies to it, and don't need our munitions.

We refused to maintain an adequate military establishment. And by so doing we made ourselves powerless to exert a proper influence for peace. For only the nation that doesn't want war will listen to reason and submit to arbitration willingly. The international tough guy who is just spoiling for a fight anyhow will only behave if he knows he can't get away with his gangsterism.

We doomed ourselves to hysteria by failure to provide ourselves with the strength which alone can support calmness in a crisis. We are scrambling to rearm when we should be ready, when we should be in such a condition that we might watch the unfolding of events with resolute calmness based upon knowledge of our ability to cope with any eventuality.

If we had the strength that we should have we would now be able to take even Hitler's word for benevolent intentions toward us. For we'd know that we could handle the situation if that word were broken. And we wouldn't have to arm against any specific aggressor because we'd be armed against aggression in general.

Realization of these things doesn't help us much in the present situation. But if that situation is weathered—and I am confident that it will be—we'll do well not to forget them. For we have seen that only a strong nation can be as peaceful as it wants to be. A weak nation can only be as peaceful as stronger nations allow it to be. Bullies may or may not be cowards, but at any rate they are realists, and the path which conquest takes is the line of least resistance.

ALASKA ALBEES HERE

Bill and Ruth Albee, authors of the recent book, "Alaska Challenge", will be in town in a few days. They are getting outfitted for their Canadian trip sponsored by the National Geographic Society.

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Playhouse Brings Romantic French Motion Picture

The Playhouse is presenting the gay French farce, "The Slipper Episode", Friday, Saturday and Sunday, starring the darling of the Paris and London stage and screen, Betty Stockfield. The story is a whimsical, romantic and sparkling adaptation of Tristan Bernard's famous novel, "Le Voyage Imprévu".

"Kid Galahad", with Bette Davis and Edward G. Robinson teamed together for the first time and Wayne Morris in the title role, plays Sunday and Monday. This picture marks another dramatic triumph in the career of Bette Davis.

Tuesday and Wednesday, Douglas Fairbanks, Jr., Margaret Lockwood and Will Fyffe head the excellent cast in Frank Lloyd's "Rulers of the Sea". This is the dramatic and stirring story of the first conquest of the Atlantic by steam, full of action and adventure.

Thursday through Saturday, June 13 to 15, will come another French importation starring the incomparable Harry Baur, "A Man and His Wife".

The Carmel Progressive Association is planning a dance for next Saturday evening at the clubhouse at Junipero and Sixth. An orchestra will be in attendance and refreshments will be obtainable as usual. A series of these dances will be held throughout the year.

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Thomas Work, III, son of Mr. and Mrs. Thomas A. Work, Jr., of Carmel, is making rapid recovery from severe injuries sustained in a car crash in Pacific Grove several weeks ago and this week returned to San Francisco for a medical check-up. He was accompanied by his aunt, Miss Betty Work.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 20113
SUMMONS

KEITH B. EVANS, also known as Keith Baldwin Evans, and VIRGINIA POPE EVANS, his wife, Plaintiffs,

vs.

P. A. FLYNN, and all other persons unknown claiming any right, title, estate, lien or interest in the real property described in

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LEGAL ADVERTISEMENT

the complaint adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO P. A. FLYNN, AND ALSO TO ALL OTHER PERSONS UNKNOWN CLAIMING ANY RIGHT, TITLE, ESTATE, LIEN OR INTEREST IN THE REAL PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFFS' OWNERSHIP OR ANY CLOUD UPON PLAINTIFFS' TITLE THERETO:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action, entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after the service on you of this summons, if served within this county, or within thirty (30) days if served elsewhere.

This action is brought to determine the adverse claims upon the title to real property described in the complaint herein and herein-after described by the plaintiffs who claim that by themselves and their predecessors in interest they have been in the actual, exclusive and adverse possession of such property continuously for twenty (20) years prior to the filing of said complaint, claiming to own the same in fee against the whole world and to have paid all taxes of every kind levied or assessed against the said property during the period of five (5) years continuously next preceding the filing of said complaint.

Said real property is situated in the County of Monterey, State of California, and is described as follows:

Lots 10, 11, 12, 14 and 16, in Block 59, as shown on the "Map of Carmel City, Monterey, California, surveyed by W. C. Little, April, 1888", filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Book One, Cities and Towns, at page 52 therein.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint as arising upon contract or they will apply to the court for any other relief demanded in the complaint.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

Dated: April 23, 1940.
C. F. JOY, Clerk.
By HANNAH NELSON,
Deputy.

WILLARD LEE POPE
705 Standard Oil Building
San Francisco, California
Telephone Douglas 1510
Attorney for Plaintiffs.

Date of 1st pub: May 24, 1940

Date of last pub: June 14, 1940.

In the Superior Court of the State of California In and For the County of Monterey

No. 6,739

NOTICE TO CREDITORS
IN THE MATTER OF THE ESTATE OF RUTH HUNTINGTON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN P. HUNTINGTON, Executor of the last Will of RUTH HUNTINGTON, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above-entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 7th day of May, 1940.

JOHN P. HUNTINGTON,
Executor as aforesaid.

SILAS W. MACK,
Attorney for said Executor,
Monterey, California.

Date of 1st pub: May 10, 1940.

Date of last pub: June 7, 1940.

THE CARMEL PINE CONE

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**Secrecy Shrouds
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By JOHN BURR

Over at Chick McCarthy's work shop, nee the Sunset auditorium, there brews the most horrific dish of depraved criminality so far concocted for the dramatic stage. McCarthy and company have joined the Bureau of Crime Busting in an effort to solve the Edgar Wallace murder mystery thriller, "Criminal at Large".

At this writing all cast members have been duly sworn in by Chief Investigator McCarthy and their diligence in tracking down the foul fiend (still very much at large) may, we earnestly hope, culminate in his (the criminal's) final apprehension on June 16th. So that everyone for miles around will have the benefit of witnessing the hair-raising development and terrifying close of this most ingenious plot the play will run for three successive nights, June 16, 17 and 18.

I am in no position to divulge the identity of the criminal or his modus operandi (even if I knew, and I don't) as I, too, have been sworn to preserve the utmost secrecy by Inspector McCarthy. The only hint I can offer is the strong suspicion that the least suspected character is actually the monster criminal.

We can only have the highest happiness by having wide thoughts and much feeling for the rest of the world. —George Eliot.

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TO RENT—6-room house, "Cross-trails" on Carmelo near Santa Lucia. MISS ADALINE GRAY, Gen. Del., Carmel. (23)

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FOR RENT—Exchange rental, 7-room house, Foothills Glendale, 1 block to trans., stores, Park and swimming pool. Fine climate for asthma, sinus, etc. Want Carmel, 3 months or longer. 1354 Ethel, Glendale, Calif. (20-23)

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Real Estate

FOR SALE or FOR RENT—Well built Stucco house, 2 bedrooms, 1/3 of an acre. Lovely garden; close in. Phone 970-J. (tf)

FOR SALE—Beautiful 1/2-acre, Los Laurels tract, Carmel Valley; level; 4 large oak trees; price \$425; close to river. Call A. M., Monterey 5672. (20-23)

FOR SALE—Real Bargain—must sell Lot 4, Block 157, Guadalupe near Pico, Carmel Woods. See your agent or call Carmel 1268.

FOR SALE—Beautiful Spanish type home and artistic garden and patio; two blocks from sea; 3 bedrooms, 2 bathrooms (tiled), large livingroom (fireplace), upstairs den (fireplace), dining room, kitchen (tiled), central heat, oak floors and tool oak ceilings, iron grills, Carmel stone wall surrounding property; 100 by 100. Two-car garage with basement; servants' quarters; FHA terms. For further particulars write Box L, Carmel Pine Cone or through any agent. (22)

FOR SALE

STOCK RANCH—near Carmel Valley—Tassajara Road. Paying ranch, 8200 acres at \$6.71 per acre. Carry 400 to 500 steers, plenty water, excellent feed. Two houses, barns, other buildings. Beautiful country. Very low price for good grazing land in this vicinity.

HOME FOR SALE—Lovely old-fashioned house in Monterey in good condition, will last a lifetime. Large entry hall, living room 20 x 30, sun room, dining room, butler's pantry, kitchen, maid's room and bath, large studio, 3 main bedrooms, 2 baths, sleeping porches. Modern furnace, central heating. Lot 120x120, view of bay. Special at \$6500.

CABIN ROR SALE—Robles Del Rio, Carmel Valley. Living room 18 x 30. Kitchen, bedroom, large sleeping porch, bath. Beautiful view, 1-acre lot. Completely furnished. Price \$2750.

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Real Estate

FOR SALE—NEW HOUSE: Hatton Road north of Ocean; used brick; 3 bedrooms, 2 baths. Also white log house, San Juan Road, Carmel Woods, 5 rooms. CARL BENNSBERG, phone 1543. (19)

FOR SALE—3-bedroom, 2-bath, stucco house, one block from Ocean, \$5300.

FOR RENT—New, unfurnished, 2-bedroom house, 3 blocks south of Ocean Ave., \$40 on lease.

GLADYS KINGSLAND DIXON
Ocean, near Dolores Tel. 940

ARTHUR T. SHAND

Court of the Golden Bough
Ocean Avenue - Carmel

4 LOTS, 2 houses, make offer.
4 LOTS, 1 large house, too.

Both above are between Monte Verde and Scenic—Ocean Ave. and Santa Lucia.

Other good buys also.

LOT BARGAINS—Never before have lots been offered in CARMEL WOODS as low in price as today—larger lots, too, running 60 ft., 65 ft., 70 ft. frontages. A beautiful home section of all new homes—25 new ones built recently—all utilities including sewer to most lots. FHA loans easily secured for homes. \$550, \$600, \$650 will buy a fine large lot in a highly desirable section—low monthly terms if wanted. Investigate these lots now—they are bargain investments. CARMEL REALTY CO., Ocean Ave., or see any Carmel Broker. (23)

NEW HOME—In Hatton Fields, convenient to new High School—3 good bedrooms, 2 baths—attractive, modern in every respect—in an ideal "Home" location. 2-car garage—large lot, 90x125 ft. You cannot build a home yourself for the price of \$9850.00. Monthly payments just like rent. See this new home before you buy—it is ready to move into now. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

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See

ANY CARMEL BROKER



By JOHN BURR

FOREST THEATER . . .

Any possibility of opening the Forest Theater prior to July 4 has been definitely scotched with the official announcement that no activity will be countenanced until after the formal opening on that date. We find this a little hard to take for we had anticipated a much earlier date.

However, there still remains a considerable portion of the summer to be utilized and the time has come to train our long-range guns on that project.

Informally I have been advised that there will be no available dates until August but there are at least six Sundays left in which we can indulge our own fancies. It is with this prospect in mind that I have tentatively arranged to direct some of these activities. It was our original intention to foster a community sing and to this idea we have received, on all sides, an enthusiastic response. The program will be augmented with some form of entertainment agreeable to the general public. I should like to hear from anyone who has ideas on the subject.

Already I have received a number of scripts which have definite production possibilities. Always keep in mind the fact that this is a community project. We shall need all kinds of talent and that which is used will be remunerated whenever possible.

Simplicity will be the key-note to all productions as we have no capital upon which to work. Admittance to all performances will be kept down to a minimum charge and in that way we should receive wholesale support from the public.

In next week's column I hope to have more to offer; until then, address all queries and suggestions to your correspondent in care of this publication.

* * * *

BACH . . .

This is my first comment upon the forthcoming Bach Festival to be held here in Carmel during the third week of July. Unless unforeseen conditions transpire it will not be my last.

I approach the issue with considerable temerity for an undertaking of such magnitude is conducive to exalted thought and that can only be achieved when there abides within one a reverence born of humility.

In these God-forsaken days the pestilence of war has made more pregnant the world's precious need for peace and understanding. In all of man's creative undertakings I can find no monument to peace more significant, more enduring, than the collective works of Johann Sebastian Bach.

Is it any wonder then that thousands upon thousands seek him out in pilgrimage, as light upon a mountaintop? Can there be any who doubt the supernal wisdom of his music? Are there people who cannot feel the moving, spiritual beauty of his every utterance and in that beauty not cleanse themselves of filth, mendacity and false lust? To these questions I would that I could answer with a categorical "no". Unfortunately the very birthplace of Bach is spewing out men now bent upon destruction. They grind to dust the citadels of truth and love. The very sanctuaries in which Bach conceived his towering musical paeans to an everlasting God are now no longer safe from the depredations of vandalism and annihilation. The toccata and fugue, the chorale and prelude, have been silenced with the agitato of marching men, the staccato beat of a machine-gun; all horribly synchronized to the pedal-point of war while the grisly spectre awaits his cue to perform the last rites in the danse macabre.

We, the more fortunate ones in Carmel, are unacquainted with deep grief such as engulfs the greater part of mankind. We look forward with immeasurable pride to the festival that will for six stirring days evince our certainty in the words, that for Bach must have been the

DANCE—Carmel Progressive Association
DANCE—SATURDAY, JUNE 15, at 9 p. m.
DANCE—Tickets - - - \$1 per couple

Alpha and Omega of his unceasing activity. "Ein feste burg ist unser Gott", (A mighty fortress is our God).

SHAKESPEARE . . .

This poor columnist has the germ of an idea and like all people of his irrepressible ilk he needs must broadcast it to the world. It has recently come to his attention that the Shakespearean productions already in rehearsals under the aegis of Herbert Heron have overlooked one very important item: namely, the use of a small instrumental ensemble to make sweet with song the draggy moments that are inevitable between acts. Why couldn't the string quartet from Monterey High, so recently laden with laurels, be enticed to perform appropriate music for the occasion. The House of Tudor was passionately fond of music and Shakespeare devoted a good part of his scribbling to meet their pleasure. It follows that for the Elizabethan playgoer drama without music as was unthought of as Henry VIII without wives.

**Yeah, But
Don't Get
Us Wrong**

We keep slamming 'em across and Santa Cruz keeps slamming 'em back at us. Take this report from the mighty pages of the Santa Cruz News, for instance:

The sacred city of Carmel, stronghold of the literati and long-time foe of mercenary interests, today swallowed its lordly pride and sought advice of "hurdy-gurdy" Santa Cruz.

Origin of recent newspaper blasts in which it warned against encouraging the "hurdy-gurdy" type of patronage of this city across the bay, Carmel would now like to know how Santa Cruz runs its beach.

Commissioner Frederick M. Godwin, in a letter to the Santa Cruz city council, admitted that the Carmel beach had its hazards and asked advice on life guards, alarm systems and other precautions in use here. Mr. Godwin will be invited over to see how a good city runs its waterfront.

(We understood Fred Godwin only wanted to know what life saving provision is made at Santa Cruz ocean beach, not how it runs its highly commercialized "beach"!)

Don't overpark; be considerate.

**SCHOOL TRUSTEE
ELECTION TODAY**

Today, between 9 a. m. and 7 p. m., in the Sunset school library, the polls will be open for election of school trustees. Candidates are Peter Ferrante, attorney; Harold Nielsen, grocer; and Capt. J. Shelburn Robison, attorney, incumbent. There are three vacancies on the Carmel unified board.

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Charmak & Chandler.... of Carmel**See The World-Famous
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A group of eight feminine dancing stars in a fast moving 50-minute show

**Tonight and Tomorrow
Night**

and DINE and DANCE
to the music of

BUDDY MALEVILLE AND HIS ORCHESTRA
in the Bali Room

Hotel Del Monte

Dining and Dancing \$2.50. For those not dining 50-cent cover charge tonight and \$1.00 tomorrow night.

THE ABBOTT DANCERS

The Abbott Dancers recently completed a two-months' engagement at the Cocoanut Grove of the Los Angeles Ambassador Hotel and were also featured in the current film success: "Buck Benny Rides Again."